

Konzert für Violoncello und Orchester

B-dur

Violoncello

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herausgegeben von Friedrich Grottmacher

Allegro moderato
Tutti

cresc. poco - - - *poco*

Solo

poco dimis. - - - **f**

f *mf* *cresc.*

f *p* *cresc.* *f* *mf*

cresc. *f* *p*

gliss. *p*

cresc.

calmand. *f* *p dolce*

18 *cresc.*

20 *mf* *p* *molto cresc.* *f*

24 *pp* *cresc.*

28 *ritard.* *f* *p ma espress.* *a tempo* *ritard.*

30 *f* *p* *cresc.* *mf*

32 *f* *p* *cresc.*

34 *f* *sf* *sf sempre* *sf*

37 *cresc. poco* *a* *poco* *f* *dimin. e poco calmod.*

Solo tranquillo

40 **B** *p ma espress.* *rest.* *cresc.*

42 *pp* *poco* *mf* *cresc.* *fuabile* *f*

44 *p* *meno* *mf* *dimin.*

47 *pp* *poco* *più*

48 *f*

50 *f* *mf* *f*

51 *dimin. poco* *a tempo* *poco*

53 *e ritard.* *f* *fz* *mf*

56 *cresc.* *f*

58 *fz* *p*

60 *cresc.* *sf* *p* *poco cresc.*

61 *mf* *più cresc.* *f*

63 *p* *cresc.* *calmand.*

64 *f* *p dolce*

67 *cresc.* *mf* *p* *molto cresc.*

69 *f* *pp*

70 *cresc.* *ritard.* *f* *lento*

72 *a tempo* *p ma espress.* *p*

75 *cresc.* *mf* *f*

77 *p* *cresc.* *f* *Tutti* *f* *cresc. e rit.*

Cadenza^{*)}Solo
tranquillo

p *un poco* *acceler. e cresc.*
f *dinin.* *acceler.* *calmand.*
p *poco* *acceler. e cresc.*
f *brillante* *calmand.*
a tempo *p* *cresc.*
mf *acceler.* *calmand.* *molto riten.* *gliss.*
a tempo (tranquill.) *p dolce* *calmand.*
p *cresc.* *mf*

The score is written for a single staff in bass clef with a key signature of one flat (B-flat). It consists of several systems of music. The first system begins with a *p* dynamic and a *tranquillo* tempo marking. It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and a *un poco* crescendo. The second system continues with a *f* dynamic and includes markings for *dinin.* (diminuendo), *acceler.* (accelerando), and *calmand.* (ritardando). The third system returns to *p* and includes *poco* and *acceler. e cresc.*. The fourth system features a *f* dynamic and *brillante* character. The fifth system is marked *a tempo* and *p*. The sixth system includes *mf*, *acceler.*, *calmand.*, and *molto riten.* with a *gliss.* (glissando) marking. The seventh system is marked *a tempo (tranquill.)* and *p dolce*. The final system begins with a *p* dynamic and includes a *resten.* (rest) marking, followed by *cresc.* and *mf*.

*) Cadenz vom Herausgeber

resten...

pp

poco *mp* *p* *mf*

acceler.

p *cresc.*

riten.

a tempo

f grandioso *mf* *cresc.*

ritard. *acceler.*

f *p*

a tempo

sf *cresc.* *acceler.* *calmand.* *lento*

e rit. molto

a tempo *Tutti* *f* *d'int.* *a* *poco* *p* *f* *pesante*

Violoncello

Solo

Adagio (non troppo)

Tutti

Violoncello score for Adagio (non troppo). The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of musical notations including slurs, accents, and dynamic markings. The score is divided into sections for Tutti and Solo, with specific performance instructions like 'con espress.' and 'p dolce'. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes measures 5, 8, 11, 13, 16, 19, and 21, with some measures marked with '2^a' or '3^a' indicating repeat or first/second endings. The tempo is marked 'Adagio (non troppo)' and the overall mood is 'Tutti'.

5^{II} *mf* *2^a* *p dolce* *cresc.*

8 *sf* *p* *pp* *poco* *cresc.*

11 *f* *dimin.* *2^a*

13 *A* *p cresc.* *espress.* *p cresc.* *mf* *p* *cresc.*

16 *f* *pp* *cresc.*

19 *p cresc.* *mf* *dimin.* *p cresc.*

21 *non presto*
e riten. f *accele.* *rallent.* *p* *a tempo* *rit.* *a tempo*
 24 *sonore*
dimin. *e rall.* *pp*

Rondo
 Allegro

Tutti *cresc.* *Solo*
mf *f energ.* *Tutti*
 6 *p* *cresc.* *f*
 13 *cresc.* *f* *Solo*
mf *3* *2*
 20 *p* *3* *poca cresc.*
 24 *p* *3* *1* *3* *più cresc.*
 28 *ritard.* *a tempo*
f *3* *pf*
 32 *Tutti*

Solo

B

p *p scherz.* *cresc.* *mf* *espress.*

45

p *cresc.* *mf*

62

espress. *mf* *pp* *allegro*

61

mf sonore *dimin.*

74

D

f con bravura *p* *cresc.* *f*

76

p *mf* *cresc.*

81

f *dimin.* *e rallent.* *a tempo* *E* *p* *fz* *dimin.*

87

fz *dimin.* *un poco pesante (a tempo)* *fp*

95

fp *p* *cresc.* *mf*

102

Tutti cresc.

Solo Violoncello

111 *pp* *poco* *piu, f* *cresc.*

119 *f* *dim.*

128 *G* *mf* *f con bravura*

134 *cresc.* *f*

140 *p* *cresc.* *f* *p*

145 *mf* *cresc.* *f* *dim.*

150 *a tempo* *H* *e poco rallent.* *p* *fz* *dimin.*

156 *fz* *dimin.* *fp* *im poco pesante (a tempo)*

162 *fp* *f* *Tutti* *mf* *cresc.*

171 *ff* *mf* *cresc. - e ritard.* *f*

